

ARIEL



PHENOMENON

PREMIERE SCREENINGS OCTOBER 7 & 8 • 7PM
Academy of Music Theater • Northampton, MA

PANEL DISCUSSION

1
00:00:00,000 --> 00:00:05,260
foreign

2
00:00:38,810 --> 00:00:30,850
[Music]

3
00:00:41,160 --> 00:00:38,820
[Applause]

4
00:00:41,170 --> 00:01:07,969
[Music]

5
00:01:21,130 --> 00:01:10,440
foreign

6
00:02:43,130 --> 00:01:45,469
[Music]

7
00:02:48,410 --> 00:02:46,309
I believe we have officially begun folks

8
00:02:52,369 --> 00:02:48,420
um we are coming at you live

9
00:02:54,290 --> 00:02:52,379
from Northampton Massachusetts in this

10
00:02:57,290 --> 00:02:54,300
gorgeous Optimum theater called The

11
00:03:01,729 --> 00:02:57,300
Academy of Music Theater just fantastic

12
00:03:04,910 --> 00:03:01,739
we are fresh uh from seeing aerial

13
00:03:06,770 --> 00:03:04,920

phenomenon and uh tonight we have some

14

00:03:09,470 --> 00:03:06,780

very special guests

15

00:03:11,570 --> 00:03:09,480

um we have behind me and on your screen

16

00:03:14,350 --> 00:03:11,580

it will be somewhere around spring we

17

00:03:20,750 --> 00:03:19,369

who is here and uh Gunter was pretty

18

00:03:23,030 --> 00:03:20,760

close to one of the first people

19

00:03:26,630 --> 00:03:23,040

investigators that came on the sea beach

20

00:03:28,550 --> 00:03:26,640

before John Mack did and um so he did

21

00:03:31,729 --> 00:03:28,560

his own research can't wait to dig into

22

00:03:34,070 --> 00:03:31,739

that and uh we have a really special

23

00:03:37,790 --> 00:03:34,080

guest really streamer

24

00:03:40,789 --> 00:03:37,800

uh so yay with me streamer

25

00:03:42,890 --> 00:03:40,799

who is a paranormal Advocate and God

26

00:03:46,210 --> 00:03:42,900

knows we need it sometimes

27

00:03:48,770 --> 00:03:46,220

um he's also wrote the hauntingly uh

28

00:03:51,890 --> 00:03:48,780

poignant Memoir

29

00:03:54,170 --> 00:03:51,900

um and almost a thriller communion as

30

00:03:56,690 --> 00:03:54,180

well as one of my favorite films

31

00:03:59,570 --> 00:03:56,700

um the Hunter and Wilson and he is here

32

00:04:02,630 --> 00:03:59,580

with us via Santa Monica Los Angeles

33

00:04:03,890 --> 00:04:02,640

thank you for being here Whitley

34

00:04:06,970 --> 00:04:03,900

okay

35

00:04:13,130 --> 00:04:11,750

and then to my uh far right over here we

36

00:04:18,409 --> 00:04:13,140

have Christopher

37

00:04:22,189 --> 00:04:18,419

Stewart who is um the the editor and

38

00:04:24,050 --> 00:04:22,199

co-writer with Randall but he's also a

39

00:04:25,430 --> 00:04:24,060

badass exercise

40

00:04:27,469 --> 00:04:25,440

um so if you have a film or you need

41

00:04:29,390 --> 00:04:27,479

some magic sauces the guy to go he did

42

00:04:30,050 --> 00:04:29,400

Fahrenheit and 11 sicko a whole bunch of

43

00:04:32,450 --> 00:04:30,060

stuff

44

00:04:34,550 --> 00:04:32,460

set alarm great to have him here as well

45

00:04:37,310 --> 00:04:34,560

and then next to me

46

00:04:39,830 --> 00:04:37,320

is uh the man that were is the reason

47

00:04:42,530 --> 00:04:39,840

that we're all here which is uh Randall

48

00:04:44,330 --> 00:04:42,540

Nickerson who is the writer director of

49

00:04:46,010 --> 00:04:44,340

aerial phenomenon

50

00:04:49,730 --> 00:04:46,020

and um

51
00:04:52,430 --> 00:04:49,740
I'm gonna start off right now with a few

52
00:04:54,170 --> 00:04:52,440
randomly first question so it took 15

53
00:04:56,150 --> 00:04:54,180
years to make this

54
00:05:00,409 --> 00:04:56,160
which is

55
00:05:03,110 --> 00:05:00,419
in in human child years the same time it

56
00:05:04,850 --> 00:05:03,120
takes to raise a child to their first

57
00:05:08,270 --> 00:05:04,860
grade of high school

58
00:05:11,390 --> 00:05:08,280
so this is kind of like like that so if

59
00:05:13,249 --> 00:05:11,400
you trade this for a teenager or not no

60
00:05:16,670 --> 00:05:13,259
no no

61
00:05:18,409 --> 00:05:16,680
no uh yeah the it's taken

62
00:05:19,969 --> 00:05:18,419
ly long

63
00:05:21,530 --> 00:05:19,979

in the way but

64

00:05:25,249 --> 00:05:21,540

uh

65

00:05:27,230 --> 00:05:25,259

years

66

00:05:30,170 --> 00:05:27,240

tops once I

67

00:05:31,490 --> 00:05:30,180

I started as a DVD project that I was

68

00:05:33,650 --> 00:05:31,500

going to do with just John Mac's

69

00:05:35,210 --> 00:05:33,660

material on them then I had to start

70

00:05:38,150 --> 00:05:35,220

asking questions

71

00:05:39,170 --> 00:05:38,160

led me to Africa

72

00:05:40,969 --> 00:05:39,180

um

73

00:05:42,590 --> 00:05:40,979

uh just getting more and more

74

00:05:44,330 --> 00:05:42,600

information and one of the things that

75

00:05:45,890 --> 00:05:44,340

worked well with the time going by

76

00:05:49,790 --> 00:05:45,900

because a lot of that time

77

00:05:52,850 --> 00:05:49,800

was in raising money and trying to

78

00:05:53,749 --> 00:05:52,860

you know pay to play so maybe you have

79

00:05:57,090 --> 00:05:53,759

to

80

00:06:01,730 --> 00:05:57,100

a lot and um

81

00:06:07,070 --> 00:06:03,189

so

82

00:06:09,170 --> 00:06:07,080

it's taken a long time but uh the more

83

00:06:11,210 --> 00:06:09,180

the longer the time that I spent the

84

00:06:15,469 --> 00:06:11,220

more information I got more people

85

00:06:20,469 --> 00:06:15,479

contacted me and I really took the deep

86

00:06:26,330 --> 00:06:22,809

I would say the

87

00:06:28,909 --> 00:06:26,340

whole perspective of this phenomena in

88

00:06:31,309 --> 00:06:28,919

general as a world view since we're

89

00:06:33,890 --> 00:06:31,319

using those terms from John Mack uh has

90

00:06:36,110 --> 00:06:33,900

shifted in our favor to being much more

91

00:06:38,330 --> 00:06:36,120

receptive and open to this to you know

92

00:06:40,969 --> 00:06:38,340

of all things at least

93

00:06:46,809 --> 00:06:40,979

yeah that's correct uh I don't know if

94

00:06:53,749 --> 00:06:50,090

uh the military is going to be much more

95

00:06:56,870 --> 00:06:53,759

uh forthcoming uh in the Pentagon as

96

00:06:58,550 --> 00:06:56,880

well uh this over the last several years

97

00:07:01,010 --> 00:06:58,560

and it started

98

00:07:04,670 --> 00:07:01,020

the openness to the start really in

99

00:07:05,930 --> 00:07:04,680

December about 2017 that was a New York

100

00:07:08,510 --> 00:07:05,940

Times article

101
00:07:10,550 --> 00:07:08,520
uh in the Pentagon the guy who led the

102
00:07:11,629 --> 00:07:10,560
telegram program investigating these

103
00:07:12,950 --> 00:07:11,639
things

104
00:07:16,550 --> 00:07:12,960
uh

105
00:07:17,150 --> 00:07:16,560
became a whistleblower essentially

106
00:07:22,010 --> 00:07:17,160
um

107
00:07:23,870 --> 00:07:22,020
but a lot has changed and

108
00:07:25,969 --> 00:07:23,880
um we have a lot of questions to answer

109
00:07:27,409 --> 00:07:25,979
and that's kind of exciting actually

110
00:07:28,909 --> 00:07:27,419
uh

111
00:07:31,670 --> 00:07:28,919
wow

112
00:07:33,650 --> 00:07:31,680
that's a mind blower

113
00:07:35,210 --> 00:07:33,660

um so anyway again

114

00:07:37,370 --> 00:07:35,220

so yeah we do have a lot of questions

115

00:07:41,150 --> 00:07:37,380

because we have a live audience

116

00:07:42,710 --> 00:07:41,160

um so those on Zoom or or the uh or

117

00:07:44,330 --> 00:07:42,720

YouTube or the other social media can't

118

00:07:48,409 --> 00:07:44,340

see what we have they have pretty good

119

00:07:49,670 --> 00:07:48,419

uh turn up here for this Premiere and we

120

00:07:51,409 --> 00:07:49,680

do have questions that we will get to

121

00:07:54,050 --> 00:07:51,419

later sorry we won't be able to get to

122

00:07:57,409 --> 00:07:54,060

any chat have any questions because of

123

00:07:58,850 --> 00:07:57,419

our technology here I might throw up

124

00:07:59,570 --> 00:07:58,860

um so

125

00:08:01,670 --> 00:07:59,580

um

126

00:08:03,350 --> 00:08:01,680

I do want to ask you a question question

127

00:08:04,129 --> 00:08:03,360

Christopher

128

00:08:07,010 --> 00:08:04,139

um

129

00:08:10,249 --> 00:08:07,020

how did you come on board this and how

130

00:08:14,029 --> 00:08:10,259

did we infect you with this compelling

131

00:08:15,469 --> 00:08:14,039

it took a minute I'm not gonna lie uh I

132

00:08:17,450 --> 00:08:15,479

mean I've known Randall since high

133

00:08:20,029 --> 00:08:17,460

school that's that's the connection we

134

00:08:23,230 --> 00:08:20,039

went to high school together so pretty

135

00:08:29,770 --> 00:08:26,150

and then he was working on this project

136

00:08:32,269 --> 00:08:29,780

and I was very skeptical

137

00:08:34,730 --> 00:08:32,279

and then I watched the footage and I

138

00:08:36,769 --> 00:08:34,740

really sunk into the footage and then I

139

00:08:38,510 --> 00:08:36,779

was like there's a great story here and

140

00:08:40,790 --> 00:08:38,520

there's just a great story here whatever

141

00:08:43,370 --> 00:08:40,800

you believe at the end of the day I mean

142

00:08:45,110 --> 00:08:43,380

it's just a great story and that's what

143

00:08:46,490 --> 00:08:45,120

I do in the Storyteller so I like to

144

00:08:47,810 --> 00:08:46,500

tell good stories and this is a great

145

00:08:49,730 --> 00:08:47,820

story

146

00:08:51,949 --> 00:08:49,740

um and in the course of doing that I

147

00:08:53,870 --> 00:08:51,959

certainly uh

148

00:08:55,550 --> 00:08:53,880

I can honestly say that I don't think

149

00:08:59,150 --> 00:08:55,560

I've seen anything other than these kids

150

00:09:01,190 --> 00:08:59,160

that has come close to convincing me of

151

00:09:03,650 --> 00:09:01,200

proof If you will and even that's not

152

00:09:04,970 --> 00:09:03,660

proof to some people but those kids are

153

00:09:06,410 --> 00:09:04,980

not lying

154

00:09:08,030 --> 00:09:06,420

yeah

155

00:09:10,790 --> 00:09:08,040

um I have a question for it really but

156

00:09:12,769 --> 00:09:10,800

first I just want to say um yeah this

157

00:09:14,690 --> 00:09:12,779

this isn't uh just for if there's anyone

158

00:09:15,949 --> 00:09:14,700

out there who in our audience that just

159

00:09:17,750 --> 00:09:15,959

saw the film but for those of you who

160

00:09:21,470 --> 00:09:17,760

are listening the aerial School

161

00:09:25,009 --> 00:09:21,480

phenomena uh happened in 1994 and it

162

00:09:28,430 --> 00:09:25,019

involved 60 plus kids who

163

00:09:30,769 --> 00:09:28,440

um saw basically a craft plan and three

164

00:09:33,650 --> 00:09:30,779

beans cap and it was also witnessed by a

165

00:09:34,310 --> 00:09:33,660

teacher and um and this was brought me

166

00:09:36,470 --> 00:09:34,320

away

167

00:09:39,970 --> 00:09:36,480

this was a you know sleep paralysis or

168

00:09:42,710 --> 00:09:39,980

anything this has happened and um and so

169

00:09:45,590 --> 00:09:42,720

uh this this whole film and everything

170

00:09:47,990 --> 00:09:45,600

came about that one event in 1994 and

171

00:09:49,370 --> 00:09:48,000

everyone still you know sticks buyers

172

00:09:51,290 --> 00:09:49,380

you'll see in the film it's fantastic

173

00:09:53,329 --> 00:09:51,300

it's not a UFO documentary it's a

174

00:09:56,269 --> 00:09:53,339

documentary period it's beautiful uh

175

00:10:00,050 --> 00:09:56,279

quickly here's my questions for you sir

176

00:10:03,130 --> 00:10:00,060

um having been through several

177

00:10:07,009 --> 00:10:03,140

since you know your childhood encounters

178

00:10:08,030 --> 00:10:07,019

with the visitors uh what do you think

179

00:10:11,389 --> 00:10:08,040

about

180

00:10:13,670 --> 00:10:11,399

the the fact that they

181

00:10:16,850 --> 00:10:13,680

did not come these visitors do not come

182

00:10:18,889 --> 00:10:16,860

at night they did not you know take you

183

00:10:20,930 --> 00:10:18,899

whether you wanted to come or not they

184

00:10:24,590 --> 00:10:20,940

kind of had the best of both worlds in a

185

00:10:31,449 --> 00:10:27,170

the

186

00:10:36,430 --> 00:10:31,459

[Music]

187

00:10:43,570 --> 00:10:36,440

in fact I would guess that the closest

188

00:10:46,910 --> 00:10:44,750

[Music]

189

00:10:48,920 --> 00:10:46,920

ahead

190

00:10:54,850 --> 00:10:48,930

one or two times

191

00:11:00,949 --> 00:10:59,030

so when you see them being the fact that

192

00:11:02,750 --> 00:11:00,959

they had this interaction it was very

193

00:11:04,910 --> 00:11:02,760

profound and some of them received

194

00:11:05,630 --> 00:11:04,920

messages and stuff as well

195

00:11:07,370 --> 00:11:05,640

um

196

00:11:09,410 --> 00:11:07,380

and they were able to like have that

197

00:11:11,090 --> 00:11:09,420

experience and walk away that was it for

198

00:11:13,190 --> 00:11:11,100

you it's been this lifelong thing it

199

00:11:15,290 --> 00:11:13,200

does not get had any other encounters

200

00:11:17,569 --> 00:11:15,300

but as usually there are some you know

201
00:11:19,250 --> 00:11:17,579
side effects when you see this what is

202
00:11:20,930 --> 00:11:19,260
this like for you to see this story what

203
00:11:23,150 --> 00:11:20,940
was your your first reaction when you

204
00:11:27,670 --> 00:11:23,160
heard about those cases you've seen

205
00:11:27,680 --> 00:11:33,770
and he told me about

206
00:11:41,090 --> 00:11:36,769
[Music]

207
00:11:43,730 --> 00:11:41,100
and he said we talked a lot the reason

208
00:11:47,810 --> 00:11:43,740
he was told me was because of the

209
00:11:51,949 --> 00:11:47,820
environment had come from the children

210
00:11:55,580 --> 00:11:51,959
and as soon as I heard the partner about

211
00:12:01,009 --> 00:11:58,610
[Music]

212
00:12:03,130 --> 00:12:01,019
which was so bad because

213
00:12:07,009 --> 00:12:03,140

I don't

214

00:12:08,750 --> 00:12:07,019

understood the significance of that and

215

00:12:14,269 --> 00:12:08,760

at the time

216

00:12:20,950 --> 00:12:18,230

places in October of 1985.

217

00:12:23,269 --> 00:12:20,960

and involved

218

00:12:24,889 --> 00:12:23,279

[Music]

219

00:12:26,889 --> 00:12:24,899

and

220

00:12:30,290 --> 00:12:26,899

uh

221

00:12:32,110 --> 00:12:30,300

one of the ages of the states that is

222

00:12:33,670 --> 00:12:32,120

the Bible

223

00:12:37,910 --> 00:12:33,680

declines

224

00:12:41,569 --> 00:12:37,920

the ability of the the oxygen level in

225

00:12:43,970 --> 00:12:41,579

the atmosphere is also be destructed

226

00:12:46,490 --> 00:12:43,980

and the visitors

227

00:12:51,850 --> 00:12:46,500

seem to be worrying about the the

228

00:12:56,870 --> 00:12:55,129

completely based in this case and the

229

00:12:59,389 --> 00:12:56,880

more I learned about it in this

230

00:13:00,530 --> 00:12:59,399

wonderful movie which makes it so very

231

00:13:05,090 --> 00:13:00,540

clear

232

00:13:19,090 --> 00:13:08,449

the next step is we've got to understand

233

00:13:24,290 --> 00:13:21,110

is about

234

00:13:27,590 --> 00:13:24,300

technology getting to

235

00:13:29,870 --> 00:13:27,600

lost in his word in technology

236

00:13:34,420 --> 00:13:29,880

and

237

00:13:34,430 --> 00:13:39,009

[Music]

238

00:13:43,850 --> 00:13:42,470

this just basically a Diamond the

239

00:13:45,010 --> 00:13:43,860

dialogue

240

00:13:51,769 --> 00:13:45,020

intelligence

241

00:13:58,730 --> 00:13:55,790

and I asked him at what order are you

242

00:14:01,550 --> 00:13:58,740

uh an intelligence machine and he just

243

00:14:03,290 --> 00:14:01,560

said if I was an intelligent machine I

244

00:14:04,610 --> 00:14:03,300

would deceive you

245

00:14:09,350 --> 00:14:04,620

and

246

00:14:16,730 --> 00:14:13,129

with technology to see exact Direction

247

00:14:18,470 --> 00:14:16,740

that those entities warned those

248

00:14:26,389 --> 00:14:18,480

children about

249

00:14:34,850 --> 00:14:29,629

in the news much hopeless to look at

250

00:14:37,970 --> 00:14:35,930

um

251
00:14:41,629 --> 00:14:37,980
uh I wanna

252
00:14:43,910 --> 00:14:41,639
move on to the Gunther to the same kind

253
00:14:46,189 --> 00:14:43,920
of question

254
00:14:48,290 --> 00:14:46,199
when you came after the fact that you've

255
00:14:52,509 --> 00:14:48,300
been studying the phenomenon for a while

256
00:14:58,370 --> 00:14:54,850
there's another border

257
00:15:00,769 --> 00:14:58,380
so how did you come into this and and

258
00:15:02,150 --> 00:15:00,779
you know what was your reaction Karen

259
00:15:07,009 --> 00:15:02,160
this is what did you know about the

260
00:17:12,110 --> 00:15:08,840
uh

261
00:17:17,210 --> 00:17:13,809
I've got her

262
00:17:19,130 --> 00:17:17,220
several years later where where are you

263
00:17:21,890 --> 00:17:19,140

kind of sit with this is this something

264

00:17:23,569 --> 00:17:21,900

that that you've carried along with you

265

00:17:25,309 --> 00:17:23,579

do you feel like in a lot of ways

266

00:17:26,809 --> 00:17:25,319

because I know that people who

267

00:17:28,069 --> 00:17:26,819

don't just have that experience with

268

00:17:30,650 --> 00:17:28,079

people who are around that and talk to

269

00:17:32,750 --> 00:17:30,660

people sometimes you have your own kind

270

00:17:35,570 --> 00:17:32,760

of side effects from its do you feel

271

00:17:38,060 --> 00:17:35,580

like um there's been a really strong

272

00:17:40,010 --> 00:17:38,070

um Trail

273

00:17:43,310 --> 00:17:40,020

[Music]

274

00:17:47,210 --> 00:17:43,320

I mean I've I've counted this throughout

275

00:17:49,610 --> 00:17:47,220

the things ever since you know and funny

276

00:17:51,770 --> 00:17:49,620

at the time I was working for

277

00:17:53,150 --> 00:17:51,780

environmental organization called Action

278

00:17:55,250 --> 00:17:53,160

magazine

279

00:17:58,250 --> 00:17:55,260

so I was involved in environmental

280

00:18:01,850 --> 00:17:58,260

issues so this is message resonates with

281

00:18:04,010 --> 00:18:01,860

me very strongly and

282

00:18:06,529 --> 00:18:04,020

so

283

00:18:09,350 --> 00:18:06,539

it doesn't leave me it just kind of like

284

00:18:11,930 --> 00:18:09,360

I just think about this case ever since

285

00:18:13,610 --> 00:18:11,940

and when I see what's happening in the

286

00:18:16,789 --> 00:18:13,620

world particularly now

287

00:18:20,990 --> 00:18:16,799

it brings back those messages again and

288

00:18:22,549 --> 00:18:21,000

again so um I hope you know I always

289

00:18:24,049 --> 00:18:22,559

hope that there's going to be some

290

00:18:25,610 --> 00:18:24,059

change but

291

00:18:27,710 --> 00:18:25,620

sometimes when I see some of the

292

00:18:30,130 --> 00:18:27,720

government decisions that have been made

293

00:18:32,690 --> 00:18:30,140

it's

294

00:18:34,789 --> 00:18:32,700

because we seem to be falling back into

295

00:18:37,430 --> 00:18:34,799

the old

296

00:18:39,230 --> 00:18:37,440

you know here we the government is

297

00:18:42,289 --> 00:18:39,240

celebrating because we're having a few

298

00:18:44,630 --> 00:18:42,299

crisis because of the Ukrainian War

299

00:18:46,070 --> 00:18:44,640

Etc in Europe and uh

300

00:18:48,710 --> 00:18:46,080

instead of the government's three

301
00:18:51,169 --> 00:18:48,720
investing into you know like renewable

302
00:18:52,730 --> 00:18:51,179
energies which are becoming quotes

303
00:18:55,490 --> 00:18:52,740
cheap now

304
00:18:58,310 --> 00:18:55,500
they go into like tracking letters

305
00:19:01,310 --> 00:18:58,320
putting more money towards more drilling

306
00:19:04,310 --> 00:19:01,320
for oil Etc which are resources that are

307
00:19:06,650 --> 00:19:04,320
limited and causes of problems that we

308
00:19:09,669 --> 00:19:06,660
seen in the world opens up the final

309
00:19:15,890 --> 00:19:14,210
So Randy when you started out pursuing

310
00:19:17,690 --> 00:19:15,900
this what was your first idea of what

311
00:19:20,510 --> 00:19:17,700
this movie was going to be about and how

312
00:19:24,710 --> 00:19:21,610
um

313
00:19:26,450 --> 00:19:24,720

that was uh

314

00:19:29,570 --> 00:19:26,460

I really didn't know what the movie was

315

00:19:31,610 --> 00:19:29,580

going to be about in the beginning I I

316

00:19:34,310 --> 00:19:31,620

felt like because there's hours and

317

00:19:36,950 --> 00:19:34,320

hours and hours and hours of these kids

318

00:19:40,250 --> 00:19:36,960

not only did John Mack and the BBC

319

00:19:42,549 --> 00:19:40,260

interview them Mickey Carter

320

00:19:45,110 --> 00:19:42,559

uh

321

00:19:46,970 --> 00:19:45,120

seven different sources all at different

322

00:19:49,730 --> 00:19:46,980

times

323

00:19:52,310 --> 00:19:49,740

from the you know the right away to a

324

00:19:53,810 --> 00:19:52,320

week later two weeks later six months

325

00:19:54,770 --> 00:19:53,820

later or a year later and then a year

326

00:19:56,930 --> 00:19:54,780

and a half later

327

00:19:58,600 --> 00:19:56,940

so my first idea was why don't I just

328

00:20:00,529 --> 00:19:58,610

play the footage Raw

329

00:20:01,730 --> 00:20:00,539

[Laughter]

330

00:20:04,010 --> 00:20:01,740

sorry

331

00:20:05,690 --> 00:20:04,020

I don't think that was a was a great

332

00:20:07,850 --> 00:20:05,700

idea but uh

333

00:20:09,950 --> 00:20:07,860

that's the way it impacted me I'm like

334

00:20:12,470 --> 00:20:09,960

wow this is fascinating just watching

335

00:20:15,049 --> 00:20:12,480

the raw footage

336

00:20:16,430 --> 00:20:15,059

um and then I I kind of shifted into a

337

00:20:18,890 --> 00:20:16,440

mode of

338

00:20:20,090 --> 00:20:18,900

of trying to make sure this really

339

00:20:23,330 --> 00:20:20,100

happened

340

00:20:25,130 --> 00:20:23,340

um and that's when I kind of lost my I

341

00:20:29,630 --> 00:20:25,140

wasn't doing creative things anymore I

342

00:20:32,150 --> 00:20:29,640

was doing investigation work and

343

00:20:35,750 --> 00:20:32,160

um being an investigative journalist and

344

00:20:36,890 --> 00:20:35,760

it was that was nothing I expected to do

345

00:20:39,710 --> 00:20:36,900

um

346

00:20:43,070 --> 00:20:39,720

and just started collecting data data

347

00:20:45,890 --> 00:20:43,080

data data data recording reviews and

348

00:20:47,690 --> 00:20:45,900

trying to prove it about through the

349

00:20:48,590 --> 00:20:47,700

first I think I've made this film five

350

00:20:51,289 --> 00:20:48,600

times

351
00:20:53,029 --> 00:20:51,299
uh I did the more science version in the

352
00:20:55,370 --> 00:20:53,039
beginning of

353
00:20:56,210 --> 00:20:55,380
uh you know telling you exact times and

354
00:20:58,549 --> 00:20:56,220
Google

355
00:21:01,310 --> 00:20:58,559
you know everything like a

356
00:21:05,150 --> 00:21:02,330
um

357
00:21:07,909 --> 00:21:05,160
and

358
00:21:09,409 --> 00:21:07,919
then I reached a point where I was

359
00:21:12,650 --> 00:21:09,419
convinced

360
00:21:13,909 --> 00:21:12,660
uh and that took years

361
00:21:16,669 --> 00:21:13,919
um

362
00:21:18,470 --> 00:21:16,679
and it had to do with the the archival

363
00:21:20,750 --> 00:21:18,480

footage and also would have to do with

364

00:21:23,870 --> 00:21:20,760

the adult Witnesses who I interviewed

365

00:21:25,549 --> 00:21:23,880

and most

366

00:21:27,770 --> 00:21:25,559

um a lot of like people that I couldn't

367

00:21:28,789 --> 00:21:27,780

interview I think I said it before but

368

00:21:31,190 --> 00:21:28,799

um

369

00:21:35,810 --> 00:21:31,200

didn't want to uh

370

00:21:40,610 --> 00:21:35,820

be on camera and um that said a lot

371

00:21:48,230 --> 00:21:46,010

then uh and then Christopher came along

372

00:21:49,750 --> 00:21:48,240

and uh

373

00:21:53,570 --> 00:21:49,760

uh

374

00:21:57,169 --> 00:21:53,580

he schooled me I gotta tell you you know

375

00:21:58,970 --> 00:21:57,179

he he he schooled me and it's really

376

00:22:02,570 --> 00:21:58,980

true

377

00:22:05,330 --> 00:22:02,580

um and got me back into the creative and

378

00:22:09,350 --> 00:22:05,340

looked at the story in a way I never

379

00:22:13,070 --> 00:22:09,360

looked at it which is just the story

380

00:22:14,630 --> 00:22:13,080

um and leaving people's opinions leave

381

00:22:15,470 --> 00:22:14,640

it up to them and not try to prove

382

00:22:17,390 --> 00:22:15,480

anything

383

00:22:19,850 --> 00:22:17,400

you know it's like this is the story

384

00:22:22,610 --> 00:22:19,860

that's why I chose not to to use a

385

00:22:24,950 --> 00:22:22,620

narrator uh Dan Acker everyone Dan

386

00:22:27,169 --> 00:22:24,960

Aykroyd wanted to narrate this film and

387

00:22:29,990 --> 00:22:27,179

I had to stay at home today but you

388

00:22:32,630 --> 00:22:30,000

turned down a Ghostbuster I did

389

00:22:34,610 --> 00:22:32,640

and I didn't want to at all I thought

390

00:22:35,930 --> 00:22:34,620

that was been really cool if I had made

391

00:22:38,149 --> 00:22:35,940

a decision that

392

00:22:40,130 --> 00:22:38,159

you know the people that need to tell

393

00:22:43,190 --> 00:22:40,140

this story isn't me

394

00:22:45,710 --> 00:22:43,200

and do I have enough footage so they can

395

00:22:47,570 --> 00:22:45,720

tell out all first person you know no

396

00:22:48,230 --> 00:22:47,580

third person no I heard this none of

397

00:22:50,270 --> 00:22:48,240

that

398

00:22:53,990 --> 00:22:50,280

and um

399

00:22:55,850 --> 00:22:54,000

yeah Christopher was key to helping me

400

00:22:58,190 --> 00:22:55,860

figure out how to tell it it's a

401
00:22:59,990 --> 00:22:58,200
complicated story and there's so many

402
00:23:01,250 --> 00:23:00,000
stories like there are rough couples

403
00:23:03,590 --> 00:23:01,260
four hours

404
00:23:04,850 --> 00:23:03,600
yeah they cut it down to a hour and a

405
00:23:08,750 --> 00:23:04,860
half and

406
00:23:11,390 --> 00:23:08,760
you know and I shot 600 hours of film

407
00:23:12,950 --> 00:23:11,400
so we rolled all that down to an hour

408
00:23:15,590 --> 00:23:12,960
and a half

409
00:23:16,789 --> 00:23:15,600
and when Christopher came along

410
00:23:19,190 --> 00:23:16,799
um

411
00:23:24,049 --> 00:23:19,200
things started to happen and then I had

412
00:23:26,450 --> 00:23:24,059
set in also that this is a lot of work

413
00:23:29,090 --> 00:23:26,460

uh not that it happened to this point

414

00:23:31,430 --> 00:23:29,100

but I owe a lot to Chris I owe a lot to

415

00:23:34,070 --> 00:23:31,440

over to Rick I owe a lot to Rebecca

416

00:23:36,169 --> 00:23:34,080

right I was here she's been amazing

417

00:23:38,510 --> 00:23:36,179

and uh

418

00:23:42,169 --> 00:23:38,520

Korean announcements as well

419

00:23:42,179 --> 00:23:47,570

missing Eminem

420

00:23:52,970 --> 00:23:50,450

oh yeah it was pretty it was pretty

421

00:23:54,710 --> 00:23:52,980

gorilla filming I have to tell you I'm

422

00:23:58,070 --> 00:23:54,720

the editor and I shot a second muted

423

00:24:01,730 --> 00:23:58,080

camera there you go yeah like I did

424

00:24:04,190 --> 00:24:01,740

every single day every single job and uh

425

00:24:06,190 --> 00:24:04,200

that was cool it really it was fun but

426

00:24:09,649 --> 00:24:06,200

it was really difficult yeah

427

00:24:12,590 --> 00:24:09,659

a question for our president sorry we've

428

00:24:14,510 --> 00:24:12,600

had sound issues so we were texting and

429

00:24:16,549 --> 00:24:14,520

so hopefully it's remedy to come there

430

00:24:19,490 --> 00:24:16,559

and going back and forth between our

431

00:24:22,310 --> 00:24:19,500

operation so hopefully it's been Revenue

432

00:24:25,130 --> 00:24:22,320

um Christopher when did you come into

433

00:24:28,010 --> 00:24:25,140

this as you see his first cut or did you

434

00:24:31,370 --> 00:24:28,020

just get the footage of Luke wrong no I

435

00:24:33,770 --> 00:24:31,380

I saw the I guess the investigative

436

00:24:34,610 --> 00:24:33,780

the maps and the arrows and the dates

437

00:24:36,230 --> 00:24:34,620

there

438

00:24:39,049 --> 00:24:36,240

and all of that

439

00:24:40,130 --> 00:24:39,059

and I just you know from my perspective

440

00:24:44,990 --> 00:24:40,140

it

441

00:24:49,430 --> 00:24:45,000

what convinces me is

442

00:24:51,590 --> 00:24:49,440

and I find in all documentaries

443

00:24:54,350 --> 00:24:51,600

um it's gotten so bad now with all the

444

00:24:57,350 --> 00:24:54,360

polarization fake facts and all this

445

00:24:59,330 --> 00:24:57,360

crap in the old days facts were fast you

446

00:25:01,190 --> 00:24:59,340

tell a story made fun facts and you

447

00:25:02,930 --> 00:25:01,200

can't do that anymore

448

00:25:05,149 --> 00:25:02,940

so the only way to really shift your

449

00:25:06,830 --> 00:25:05,159

veto is emotions

450

00:25:09,529 --> 00:25:06,840

um

451
00:25:11,149 --> 00:25:09,539
and those kids I mean we had a

452
00:25:13,490 --> 00:25:11,159
psychologists psychiatrists watch this

453
00:25:15,049 --> 00:25:13,500
and they're all like they're not lying

454
00:25:17,690 --> 00:25:15,059
you know

455
00:25:20,090 --> 00:25:17,700
so that's that's why that was

456
00:25:23,450 --> 00:25:20,100
essentially why and then as Randall said

457
00:25:26,210 --> 00:25:23,460
I mean I just tell stories so I try as

458
00:25:28,130 --> 00:25:26,220
synthesized the brain you know and the

459
00:25:29,870 --> 00:25:28,140
footage that we were able to capture and

460
00:25:31,010 --> 00:25:29,880
working together to

461
00:25:33,769 --> 00:25:31,020
make it

462
00:25:34,909 --> 00:25:33,779
you know a story well it was a great

463
00:25:38,390 --> 00:25:34,919

partnership

464

00:25:39,830 --> 00:25:38,400

um quickly you knew John Mack

465

00:25:42,769 --> 00:25:39,840

and

466

00:25:45,549 --> 00:25:42,779

both of you kind of uh everything I mean

467

00:25:50,570 --> 00:25:45,559

you're started in the

468

00:25:53,750 --> 00:25:50,580

later 80s John came in a feed later

469

00:25:56,690 --> 00:25:53,760

um what had you heard about this case in

470

00:25:58,669 --> 00:25:56,700

regard to John and did he talk to you

471

00:26:01,549 --> 00:25:58,679

about it before he went or when he came

472

00:26:06,710 --> 00:26:01,559

back well yeah we talked about it at

473

00:26:10,370 --> 00:26:06,720

least he was uh he as I said earlier

474

00:26:13,070 --> 00:26:10,380

he telephone me and said that he had

475

00:26:14,930 --> 00:26:13,080

just gotten back from Africa and he's

476

00:26:48,370 --> 00:26:14,940

taken a lot of film and he thought it

477

00:27:11,990 --> 00:26:50,930

but I also there was something else we

478

00:27:17,210 --> 00:27:15,950

they were their their civilization was

479

00:27:20,750 --> 00:27:17,220

evolving

480

00:27:24,649 --> 00:27:20,760

wouldn't we try harder to warn them

481

00:27:27,430 --> 00:27:24,659

than to go to a few school children in

482

00:27:28,990 --> 00:27:27,440

an obscure corner of Africa

483

00:27:31,909 --> 00:27:29,000

and

484

00:27:34,610 --> 00:27:31,919

the this morning is

485

00:27:37,490 --> 00:27:34,620

it's persistent in the close encounter

486

00:27:41,029 --> 00:27:37,500

experience it's that's not the only

487

00:27:43,789 --> 00:27:41,039

place that that warning has been heard

488

00:27:47,450 --> 00:27:43,799

it's been heard by many many witnesses

489

00:27:49,669 --> 00:27:47,460

but the whole phenomenon is so

490

00:27:51,830 --> 00:27:49,679

marginalized

491

00:27:54,470 --> 00:27:51,840

that the message doesn't really matter

492

00:27:56,390 --> 00:27:54,480

in the larger world

493

00:28:00,470 --> 00:27:56,400

and

494

00:28:02,029 --> 00:28:00,480

I would think that if it was us going to

495

00:28:04,269 --> 00:28:02,039

another planet

496

00:28:08,090 --> 00:28:04,279

one of the first things we would do

497

00:28:13,070 --> 00:28:08,100

would be to try to figure out enough

498

00:28:16,010 --> 00:28:13,080

of their way their social flow works to

499

00:28:18,409 --> 00:28:16,020

go to the individuals

500

00:28:21,890 --> 00:28:18,419

who could do something

501
00:28:24,049 --> 00:28:21,900
about the problem they were identifying

502
00:28:25,690 --> 00:28:24,059
but this is not what is happening here

503
00:28:29,990 --> 00:28:25,700
on Earth

504
00:28:32,810 --> 00:28:30,000
and it's it's very concerning to me

505
00:28:36,289 --> 00:28:32,820
because we're really very far down the

506
00:28:38,350 --> 00:28:36,299
road that they warned us about at the

507
00:28:41,630 --> 00:28:38,360
Ariel School event

508
00:28:44,149 --> 00:28:41,640
and I don't I'm concerned there's going

509
00:28:46,070 --> 00:28:44,159
to be soon though going back it says

510
00:28:49,010 --> 00:28:46,080
isn't already true

511
00:28:49,970 --> 00:28:49,020
and what can we say I mean they've

512
00:28:54,049 --> 00:28:49,980
warned us

513
00:28:58,370 --> 00:28:56,570

it seems a lot like um

514

00:29:02,269 --> 00:28:58,380

whenever I talk to people about this

515

00:29:05,090 --> 00:29:02,279

case I I get the same thing I get so

516

00:29:08,390 --> 00:29:05,100

why go there and not on the White House

517

00:29:10,669 --> 00:29:08,400

law well there have been Advocates out

518

00:29:13,130 --> 00:29:10,679

there adult Advocates screaming that we

519

00:29:14,750 --> 00:29:13,140

needed help forever and so maybe it's

520

00:29:17,149 --> 00:29:14,760

time to skip that because that's not

521

00:29:19,130 --> 00:29:17,159

working and go to the next Channel

522

00:29:21,590 --> 00:29:19,140

and say hey here's what's going on in

523

00:29:24,590 --> 00:29:21,600

1994 it was before it was what it was

524

00:29:26,570 --> 00:29:24,600

now before technology and

525

00:29:28,909 --> 00:29:26,580

um and so maybe it needed to get the

526

00:29:33,289 --> 00:29:28,919

reboot and start fresh

527

00:29:35,690 --> 00:29:33,299

um Gunter so when you came out there

528

00:29:37,789 --> 00:29:35,700

um I'm curious did you

529

00:29:40,370 --> 00:29:37,799

talking to the kids unfortunately we

530

00:29:42,830 --> 00:29:40,380

don't have any of the children that

531

00:29:45,409 --> 00:29:42,840

Randy worked with I ran to work with on

532

00:29:48,169 --> 00:29:45,419

us but um did you get a sense of these

533

00:29:50,210 --> 00:29:48,179

kids like how was your barometer because

534

00:29:52,850 --> 00:29:50,220

you know you're around kids

535

00:29:54,649 --> 00:29:52,860

kids you know when they're fabricating

536

00:29:57,110 --> 00:29:54,659

stuff and they're giving to you know

537

00:30:01,070 --> 00:29:57,120

Flights of Fancy what was your take on

538

00:30:04,549 --> 00:30:03,470

about the kids stay critical to be

539

00:30:07,090 --> 00:30:04,559

honest

540

00:30:13,149 --> 00:30:10,310

the situations particularly in like a

541

00:30:15,950 --> 00:30:13,159

school environment for the year

542

00:30:17,450 --> 00:30:15,960

they're quite strict and everything so

543

00:30:20,350 --> 00:30:17,460

if she's lying they have all that kind

544

00:30:23,029 --> 00:30:20,360

of you know the kids would be terrified

545

00:30:25,730 --> 00:30:23,039

to make up a story

546

00:30:28,370 --> 00:30:25,740

the security in that situation

547

00:30:30,590 --> 00:30:28,380

from every case we spoke to one or the

548

00:30:33,950 --> 00:30:30,600

other they all come to be pieces a very

549

00:30:35,930 --> 00:30:33,960

similar story they saw the craft at the

550

00:30:37,010 --> 00:30:35,940

end of the field

551
00:30:40,310 --> 00:30:37,020
um

552
00:30:42,230 --> 00:30:40,320
someone had a farm probably saw the the

553
00:30:45,049 --> 00:30:42,240
preachers even the description of the

554
00:30:47,029 --> 00:30:45,059
creatures they saw and how they moved

555
00:30:48,730 --> 00:30:47,039
was unique it's not something that you

556
00:30:51,590 --> 00:30:48,740
can visit

557
00:30:53,210 --> 00:30:51,600
you know like the kids were describing

558
00:30:57,649 --> 00:30:53,220
some of the creatures like moving in

559
00:31:18,470 --> 00:30:57,659
slow motion or appearing disappeared in

560
00:31:18,480 --> 00:31:32,630
[Music]

561
00:31:38,210 --> 00:31:35,690
because grammas it didn't see any

562
00:31:40,570 --> 00:31:38,220
impressions in the ground

563
00:31:44,450 --> 00:31:40,580

so when I came out the following weekend

564

00:31:46,370 --> 00:31:44,460

for the work colleague I scanned the

565

00:31:49,549 --> 00:31:46,380

ground when I found

566

00:31:51,590 --> 00:31:49,559

two overall shapes in the ground within

567

00:31:54,289 --> 00:31:51,600

the wrong grass where the other boys

568

00:31:56,389 --> 00:31:54,299

told me they saw some craft around it

569

00:31:58,750 --> 00:31:56,399

and

570

00:32:01,730 --> 00:31:58,760

funny enough together slightly uh

571

00:32:05,389 --> 00:32:01,740

clockwise swirled in each of the ovals

572

00:32:09,610 --> 00:32:05,399

one large oval and once all over

573

00:32:11,649 --> 00:32:09,620

and it also took samples of the soil

574

00:32:14,810 --> 00:32:11,659

sentences

575

00:32:15,789 --> 00:32:14,820

we didn't find anything unusual as a

576

00:32:18,889 --> 00:32:15,799

sample

577

00:32:22,610 --> 00:32:18,899

that came out

578

00:32:50,810 --> 00:32:22,620

and also um yeah one of the most amazing

579

00:32:55,430 --> 00:32:53,330

mm-hmm

580

00:32:58,190 --> 00:32:55,440

I'm going to thank you Governor I'm

581

00:33:00,169 --> 00:32:58,200

going to uh to uh

582

00:33:02,990 --> 00:33:00,179

talk go through some of the questions

583

00:33:04,430 --> 00:33:03,000

here and see if we can answer that uh no

584

00:33:07,250 --> 00:33:04,440

guarantees we're going to give your

585

00:33:13,549 --> 00:33:12,649

um that will appease everyone but uh

586

00:33:15,049 --> 00:33:13,559

um

587

00:33:17,389 --> 00:33:15,059

Worthy

588

00:33:19,310 --> 00:33:17,399

I want to talk about here being an

589

00:33:21,350 --> 00:33:19,320

experiencer this is someone of the

590

00:33:24,470 --> 00:33:21,360

audience here being an experiencer I am

591

00:33:27,590 --> 00:33:24,480

curious about any of these students

592

00:33:29,990 --> 00:33:27,600

um still being contacted that you know

593

00:33:35,990 --> 00:33:33,409

me yeah well

594

00:33:37,730 --> 00:33:36,000

um go ahead Gunter if you want to yeah

595

00:33:39,889 --> 00:33:37,740

go ahead doctor and thank you Gunther

596

00:33:40,730 --> 00:33:39,899

for uh doing a good job while you were

597

00:33:43,669 --> 00:33:40,740

there

598

00:33:50,210 --> 00:33:43,679

really like at least you covered all the

599

00:33:50,220 --> 00:34:00,120

sorry

600

00:34:09,470 --> 00:34:06,190

[Music]

601
00:34:11,810 --> 00:34:09,480
we had some of the kids some of them are

602
00:34:15,730 --> 00:34:11,820
living in the UK because a lot of them

603
00:34:19,389 --> 00:34:15,740
scattered after the event and this

604
00:34:22,190 --> 00:34:19,399
the school authorities they were getting

605
00:34:24,250 --> 00:34:22,200
that the kids have been Disturbed so

606
00:34:27,169 --> 00:34:24,260
much we never had opportunity

607
00:34:31,070 --> 00:34:27,179
to actually speak to the kids

608
00:34:33,829 --> 00:34:31,080
because a lot of parents or some of the

609
00:34:36,530 --> 00:34:33,839
parents are upset about it

610
00:34:38,810 --> 00:34:36,540
thank you even this

611
00:34:40,849 --> 00:34:38,820
John have Colin Macklemore the

612
00:34:42,430 --> 00:34:40,859
Headmaster this woman happy what's

613
00:34:45,050 --> 00:34:42,440

happened because it was kind of like

614

00:34:48,950 --> 00:34:45,060

disturbing the kids yes and some of the

615

00:34:51,589 --> 00:34:48,960

kids were asked because so we respected

616

00:34:55,430 --> 00:34:51,599

that and we left them

617

00:34:57,290 --> 00:34:55,440

um obviously Randolph which you know has

618

00:34:58,070 --> 00:34:57,300

done a fantastic job checking out a lot

619

00:35:01,010 --> 00:34:58,080

of

620

00:35:03,589 --> 00:35:01,020

the witnesses and people involved in the

621

00:35:05,990 --> 00:35:03,599

case was able to go back

622

00:35:08,089 --> 00:35:06,000

while they are adults now and actually

623

00:35:09,230 --> 00:35:08,099

assaulted

624

00:35:12,589 --> 00:35:09,240

um

625

00:35:14,030 --> 00:35:12,599

I mean for myself we never really had

626

00:35:16,970 --> 00:35:14,040

to track those kids

627

00:35:20,030 --> 00:35:16,980

later now because there's a lot of

628

00:35:25,890 --> 00:35:20,040

turmoilers in Broadway soon after with

629

00:35:33,370 --> 00:35:25,900

the politics there uh I left Zimbabwe

630

00:35:39,829 --> 00:35:36,290

in the UK

631

00:35:40,720 --> 00:35:39,839

um I would love to talk in detail with

632

00:35:45,770 --> 00:35:40,730

us

633

00:35:48,770 --> 00:35:45,780

and what she feels after this yes

634

00:35:51,230 --> 00:35:48,780

or children spoken to more often than I

635

00:35:51,240 --> 00:35:53,470

um

636

00:35:59,750 --> 00:35:57,829

let's kind of go right into uh the big

637

00:36:01,790 --> 00:35:59,760

question here

638

00:36:03,589 --> 00:36:01,800

um on scale from one to ten in your one

639

00:36:06,950 --> 00:36:03,599

here you can answer some scale of one to

640

00:36:10,670 --> 00:36:06,960

ten how many is is Humanity or open

641

00:36:12,770 --> 00:36:10,680

contact artificial public disclosure I

642

00:36:15,890 --> 00:36:12,780

want to get everyone to take on that

643

00:36:17,030 --> 00:36:15,900

fair start with you Randy

644

00:36:18,770 --> 00:36:17,040

um

645

00:36:21,230 --> 00:36:18,780

that's a really good question I think

646

00:36:22,690 --> 00:36:21,240

it's been a concern for an awfully long

647

00:36:26,750 --> 00:36:22,700

time

648

00:36:28,790 --> 00:36:26,760

uh I've been told by some people that I

649

00:36:30,349 --> 00:36:28,800

eminently

650

00:36:32,569 --> 00:36:30,359

um respect

651
00:36:38,870 --> 00:36:32,579
that

652
00:36:41,210 --> 00:36:38,880
concerned with public panic

653
00:36:44,210 --> 00:36:41,220
um so

654
00:36:46,130 --> 00:36:44,220
I don't know I think uh I think this is

655
00:36:48,650 --> 00:36:46,140
the time and I also feel like I know

656
00:36:52,130 --> 00:36:48,660
it's just may sound strange but after

657
00:36:53,690 --> 00:36:52,140
early I understood the phenomenon more I

658
00:36:56,690 --> 00:36:53,700
realized how valuable

659
00:36:59,450 --> 00:36:56,700
this would be to any government as far

660
00:37:01,670 --> 00:36:59,460
as putting down a card at a specific

661
00:37:02,390 --> 00:37:01,680
time where we had a lot of problems you

662
00:37:05,210 --> 00:37:02,400
know

663
00:37:07,670 --> 00:37:05,220

this one's gonna rock the boat

664

00:37:10,670 --> 00:37:07,680

where it is it now

665

00:37:12,890 --> 00:37:10,680

and I feel like that's kind of the what

666

00:37:13,790 --> 00:37:12,900

I'm seeing

667

00:37:16,670 --> 00:37:13,800

um

668

00:37:18,410 --> 00:37:16,680

oh that wasn't too uh

669

00:37:22,329 --> 00:37:18,420

is that understandable give them a

670

00:37:22,339 --> 00:37:26,950

oh okay it's happening

671

00:37:31,849 --> 00:37:28,550

Christopher

672

00:37:34,250 --> 00:37:31,859

I mean I think people are are uh open to

673

00:37:36,170 --> 00:37:34,260

it in ways they haven't been uh however

674

00:37:39,650 --> 00:37:36,180

I think they're still going to be

675

00:37:42,349 --> 00:37:39,660

freaked the hell out when it does so I

676

00:37:44,810 --> 00:37:42,359

don't know what a number is uh

677

00:37:48,290 --> 00:37:44,820

you know over five and less than ten

678

00:37:55,510 --> 00:37:48,300

okay uh with the same question uh and

679

00:37:55,520 --> 00:37:58,930

I

680

00:38:05,510 --> 00:38:01,790

think that the great majority of human

681

00:38:06,710 --> 00:38:05,520

beings have not been prepared in any way

682

00:38:09,650 --> 00:38:06,720

whatsoever

683

00:38:10,790 --> 00:38:09,660

I believe that the close of God are

684

00:38:13,690 --> 00:38:10,800

witnesses

685

00:38:16,390 --> 00:38:13,700

in some part are probably

686

00:38:19,430 --> 00:38:16,400

incapable of

687

00:38:21,589 --> 00:38:19,440

making some kind of a coherent

688

00:38:25,790 --> 00:38:21,599

relationship with the visitors

689

00:38:29,690 --> 00:38:25,800

but I believe if this actually came into

690

00:38:33,710 --> 00:38:29,700

General open contact it would be a

691

00:38:35,510 --> 00:38:33,720

catastrophe uh we would would not be

692

00:38:39,170 --> 00:38:35,520

able to handle it there

693

00:38:41,450 --> 00:38:39,180

I have them in my life and they're not

694

00:38:45,230 --> 00:38:41,460

easy to deal with at all

695

00:38:49,010 --> 00:38:45,240

they're very very very different from us

696

00:38:51,490 --> 00:38:49,020

and there's many different shadings of

697

00:38:54,470 --> 00:38:51,500

their of them as well

698

00:38:55,970 --> 00:38:54,480

if you've met one you're not by no means

699

00:38:58,010 --> 00:38:55,980

met them all

700

00:39:00,710 --> 00:38:58,020

and uh

701
00:39:01,970 --> 00:39:00,720
a lot of plus encounter Witnesses cope

702
00:39:04,550 --> 00:39:01,980
very well

703
00:39:09,710 --> 00:39:04,560
but it takes years

704
00:39:14,829 --> 00:39:09,720
of of of work to get to the point where

705
00:39:17,329 --> 00:39:14,839
your relationship is beneficial and even

706
00:39:20,390 --> 00:39:17,339
somewhat comprehensible

707
00:39:22,790 --> 00:39:20,400
because their vision of reality is so

708
00:39:27,650 --> 00:39:22,800
very different from ours

709
00:39:30,890 --> 00:39:27,660
um I think that it's possible that as

710
00:39:33,890 --> 00:39:30,900
the planet

711
00:39:36,770 --> 00:39:33,900
comes to a climax in the sense of its

712
00:39:39,230 --> 00:39:36,780
ability to support life

713
00:39:41,390 --> 00:39:39,240

and that will happen well it's already

714

00:39:43,370 --> 00:39:41,400

happening but it's going to accelerate

715

00:39:44,450 --> 00:39:43,380

fairly dramatically over the next few

716

00:39:46,910 --> 00:39:44,460

years

717

00:39:49,849 --> 00:39:46,920

they may begin to

718

00:39:51,410 --> 00:39:49,859

emerge in a more direct way

719

00:39:53,690 --> 00:39:51,420

and

720

00:39:57,230 --> 00:39:53,700

hopefully

721

00:40:00,050 --> 00:39:57,240

in some way that is helpful to us

722

00:40:03,170 --> 00:40:00,060

because all the warnings we've been

723

00:40:05,450 --> 00:40:03,180

given so far as I said earlier have not

724

00:40:07,490 --> 00:40:05,460

really been very penetrated the culture

725

00:40:10,130 --> 00:40:07,500

very deeply

726

00:40:12,170 --> 00:40:10,140

um but for example

727

00:40:14,089 --> 00:40:12,180

I'm going to give you an idea of what's

728

00:40:15,530 --> 00:40:14,099

going to happen if say they showed up on

729

00:40:17,870 --> 00:40:15,540

the White House lawn the first thing

730

00:40:19,430 --> 00:40:17,880

that would happen would be the all the

731

00:40:21,710 --> 00:40:19,440

religious leaders who would start to

732

00:40:25,609 --> 00:40:21,720

speak out and uh

733

00:40:30,290 --> 00:40:25,619

uh we they would think that they were

734

00:40:33,650 --> 00:40:30,300

versions of us wearing funny skin and

735

00:40:35,990 --> 00:40:33,660

they're not their brains are differently

736

00:40:38,870 --> 00:40:36,000

structured and they see the universe in

737

00:40:39,890 --> 00:40:38,880

an entirely different way and this they

738

00:40:43,250 --> 00:40:39,900

see

739

00:40:46,030 --> 00:40:43,260

reality in a different way and us in a

740

00:40:51,530 --> 00:40:46,040

very different way than we see ourselves

741

00:40:54,470 --> 00:40:51,540

and bridging that Gap is going to be the

742

00:40:57,470 --> 00:40:54,480

single greatest human achievement in

743

00:40:59,930 --> 00:40:57,480

history and probably

744

00:41:03,290 --> 00:40:59,940

quite possibly the single greatest

745

00:41:05,329 --> 00:41:03,300

achievement in their history too if it

746

00:41:08,650 --> 00:41:05,339

can even be done

747

00:41:12,410 --> 00:41:08,660

I'm going to give that a tip

748

00:41:18,349 --> 00:41:12,420

you think generous yeah

749

00:41:22,490 --> 00:41:21,290

yeah I don't I don't know how ready we

750

00:41:25,490 --> 00:41:22,500

are

751
00:41:32,310 --> 00:41:25,500
um I think for myself personally I feel

752
00:41:32,320 --> 00:41:35,829
[Music]

753
00:41:39,829 --> 00:41:38,990
as a whole it's all kind of taken as a

754
00:41:42,670 --> 00:41:39,839
joke

755
00:41:45,890 --> 00:41:42,680
and I had something

756
00:41:49,190 --> 00:41:45,900
uh you know it's just a bit outfit

757
00:41:52,849 --> 00:41:49,200
and it's only recently probably since

758
00:41:55,550 --> 00:41:52,859
the New York Times article in 2017

759
00:41:57,530 --> 00:41:55,560
and the release of some of the video

760
00:42:01,630 --> 00:41:57,540
footage from the Navy

761
00:42:04,069 --> 00:42:01,640
that it has been some kind of sense of

762
00:42:05,089 --> 00:42:04,079
acceptance that there is something up

763
00:42:07,130 --> 00:42:05,099

there

764

00:42:09,050 --> 00:42:07,140

but I think when they start talking

765

00:42:11,930 --> 00:42:09,060

about aliens I think

766

00:42:14,170 --> 00:42:11,940

aliens is a bit too far

767

00:42:18,050 --> 00:42:14,180

for people at the moment they can

768

00:42:21,650 --> 00:42:18,060

accepting crafts out there but aliens on

769

00:42:24,109 --> 00:42:21,660

the planet abducting us I think that's

770

00:42:30,410 --> 00:42:26,569

you know unacceptable in their country

771

00:42:42,810 --> 00:42:30,420

it's just beyond us we saw scientific

772

00:42:49,250 --> 00:42:47,690

[Music]

773

00:42:53,990 --> 00:42:49,260

by far

774

00:42:55,730 --> 00:42:54,000

okay uh question here regarding Jean

775

00:42:58,550 --> 00:42:55,740

valet

776

00:43:00,890 --> 00:42:58,560

um thank you for researching uh Jacques

777

00:43:03,410 --> 00:43:00,900

has recently stated that no UFO

778

00:43:04,730 --> 00:43:03,420

encounter up in 1985 should be taken at

779

00:43:06,490 --> 00:43:04,740

new value

780

00:43:08,870 --> 00:43:06,500

given the

781

00:43:11,089 --> 00:43:08,880

documented interest of intelligence

782

00:43:14,930 --> 00:43:11,099

agencies in the black

783

00:43:17,750 --> 00:43:14,940

and the black heart private sector

784

00:43:19,250 --> 00:43:17,760

um in staging the UFO events

785

00:43:21,950 --> 00:43:19,260

um I haven't been following a decision

786

00:43:24,050 --> 00:43:21,960

of your call about to myself but uh to

787

00:43:26,089 --> 00:43:24,060

what degree has anyone involved in the

788

00:43:27,430 --> 00:43:26,099

production looked into the development

789

00:43:35,630 --> 00:43:27,440

of

790

00:43:38,109 --> 00:43:35,640

deployed as active Sonic hops

791

00:43:41,900 --> 00:43:38,119

once your clearance level again arrival

792

00:43:52,390 --> 00:43:41,910

zero but you know what I have a lot from

793

00:43:56,870 --> 00:43:54,829

I mean I just didn't go in that

794

00:43:58,010 --> 00:43:56,880

direction at all

795

00:44:00,829 --> 00:43:58,020

um

796

00:44:04,130 --> 00:44:00,839

you know you sort of sift through the

797

00:44:06,109 --> 00:44:04,140

whole UFO field and now called UAP

798

00:44:08,990 --> 00:44:06,119

studies um

799

00:44:11,450 --> 00:44:09,000

and you know you find a little a layer

800

00:44:13,730 --> 00:44:11,460

of I don't know how to call it crazy

801
00:44:16,430 --> 00:44:13,740
people but people that are

802
00:44:19,069 --> 00:44:16,440
struggling or having a difficult time

803
00:44:21,230 --> 00:44:19,079
and then you sort of go down a layer and

804
00:44:25,430 --> 00:44:21,240
you find

805
00:44:26,930 --> 00:44:25,440
you know sort of a mainstream crowd and

806
00:44:30,050 --> 00:44:26,940
then you go further down you probably

807
00:44:31,750 --> 00:44:30,060
find these really hardcore that's really

808
00:44:34,490 --> 00:44:31,760
affected their lives

809
00:44:37,069 --> 00:44:34,500
uh and that that's kind of the journey I

810
00:44:39,890 --> 00:44:37,079
took too and you find figural stories

811
00:44:41,210 --> 00:44:39,900
about uh different conspiracies and

812
00:44:44,690 --> 00:44:41,220
things like that

813
00:44:47,390 --> 00:44:44,700

but down on D which is what my interest

814

00:44:51,170 --> 00:44:47,400

was to get to those hardcore people in

815

00:44:52,130 --> 00:44:51,180

Wisconsin who was there

816

00:44:55,609 --> 00:44:52,140

um

817

00:44:57,770 --> 00:44:55,619

that was pretty surprising but uh

818

00:44:59,990 --> 00:44:57,780

yeah that's all I can really say about

819

00:45:02,510 --> 00:45:00,000

that okay

820

00:45:04,130 --> 00:45:02,520

um so one of my conspiracy

821

00:45:06,650 --> 00:45:04,140

um was there any government group that

822

00:45:08,270 --> 00:45:06,660

trying to suppress the release of your

823

00:45:10,609 --> 00:45:08,280

film guys

824

00:45:14,510 --> 00:45:10,619

not to our knowledge

825

00:45:16,250 --> 00:45:14,520

officially I think so I no I I don't

826
00:45:18,650 --> 00:45:16,260
know some weird things have happened

827
00:45:21,170 --> 00:45:18,660
that's all and I you know you just try

828
00:45:22,970 --> 00:45:21,180
to stay away from that thinking and just

829
00:45:26,100 --> 00:45:22,980
get the job done

830
00:45:31,010 --> 00:45:27,970
[Music]

831
00:45:34,069 --> 00:45:31,020
so the DMV didn't try and stop you or

832
00:45:35,750 --> 00:45:34,079
the mail service no no okay

833
00:45:37,190 --> 00:45:35,760
good to know

834
00:45:40,490 --> 00:45:37,200
um has there been any more messages

835
00:45:41,809 --> 00:45:40,500
about where we're headed as a plan for

836
00:45:44,630 --> 00:45:41,819
the human race

837
00:45:45,770 --> 00:45:44,640
from these uh kids and if so what as

838
00:45:46,730 --> 00:45:45,780

like

839

00:45:48,710 --> 00:45:46,740

you know when you're given this

840

00:45:50,150 --> 00:45:48,720

information you ruminating everything as

841

00:45:52,670 --> 00:45:50,160

you start to make Clarity for anything

842

00:45:54,589 --> 00:45:52,680

of these former students

843

00:45:57,950 --> 00:45:54,599

I would say yes

844

00:46:00,170 --> 00:45:57,960

um judging by their career choices and

845

00:46:03,349 --> 00:46:00,180

chosen by

846

00:46:05,270 --> 00:46:03,359

charity work or things they're doing to

847

00:46:07,670 --> 00:46:05,280

change them

848

00:46:10,970 --> 00:46:07,680

one of the parents I interviewed

849

00:46:13,010 --> 00:46:10,980

of the twins that are in the movie I

850

00:46:14,510 --> 00:46:13,020

asked them like what did this do to them

851
00:46:17,690 --> 00:46:14,520
and

852
00:46:19,849 --> 00:46:17,700
he said to me that it opened possibility

853
00:46:23,690 --> 00:46:19,859
for them and in a way

854
00:46:25,190 --> 00:46:23,700
that after seeing what they saw anything

855
00:46:27,349 --> 00:46:25,200
was possible

856
00:46:28,910 --> 00:46:27,359
and that has really influenced their

857
00:46:30,290 --> 00:46:28,920
lives now you know they both looked at

858
00:46:32,390 --> 00:46:30,300
greater universities in the United

859
00:46:34,309 --> 00:46:32,400
States and

860
00:46:37,069 --> 00:46:34,319
um just doing good work for people

861
00:46:39,650 --> 00:46:37,079
there's many like that which I

862
00:46:41,120 --> 00:46:39,660
I think comes from that um encounter

863
00:46:43,309 --> 00:46:41,130

that thing that happened

864

00:46:43,970 --> 00:46:43,319

[Music]

865

00:46:45,530 --> 00:46:43,980

um

866

00:46:47,690 --> 00:46:45,540

so

867

00:46:51,109 --> 00:46:47,700

do you guys know of the form there are

868

00:46:54,170 --> 00:46:51,119

several that um people can go to to

869

00:47:01,130 --> 00:46:57,410

for Witnesses uh yes the UFO according

870

00:47:04,210 --> 00:47:01,140

Center that's Bob evil I believe is that

871

00:47:14,090 --> 00:47:06,960

I don't know I mean

872

00:47:17,569 --> 00:47:14,990

[Music]

873

00:47:25,010 --> 00:47:21,710

well there's uh um there's an um a

874

00:47:28,130 --> 00:47:25,020

support group that's uh

875

00:47:29,809 --> 00:47:28,140

yeah Stuart Davis I believe that's his

876

00:47:32,450 --> 00:47:29,819

name and uh

877

00:47:34,069 --> 00:47:32,460

he's doing some great work uh because

878

00:47:36,950 --> 00:47:34,079

it's just you know he gets so much

879

00:47:40,010 --> 00:47:36,960

blacked about things around us

880

00:47:41,870 --> 00:47:40,020

but I l've met that man and he's doing

881

00:47:42,829 --> 00:47:41,880

good work so people can talk to each

882

00:47:44,329 --> 00:47:42,839

other

883

00:47:49,130 --> 00:47:44,339

it's just

884

00:47:53,390 --> 00:47:49,140

film about how you just you know

885

00:47:55,190 --> 00:47:53,400

so even people that maybe in this like

886

00:47:58,430 --> 00:47:55,200

the kids in the class they don't talk

887

00:47:59,150 --> 00:47:58,440

about all of each other that much

888

00:48:01,370 --> 00:47:59,160

um

889

00:48:03,530 --> 00:48:01,380

because it disturbs them on the inside

890

00:48:04,490 --> 00:48:03,540

you know

891

00:48:07,550 --> 00:48:04,500

um

892

00:48:09,770 --> 00:48:07,560

so anyway I see that uh

893

00:48:12,230 --> 00:48:09,780

and I and I really want to put some work

894

00:48:13,670 --> 00:48:12,240

into helping people go through the

895

00:48:16,069 --> 00:48:13,680

process of

896

00:48:18,170 --> 00:48:16,079

but you can go through when this happens

897

00:48:19,010 --> 00:48:18,180

because it's very similar to a lot of

898

00:48:22,550 --> 00:48:19,020

traumas

899

00:48:25,430 --> 00:48:22,560

but there are some unique uh

900

00:48:26,450 --> 00:48:25,440

parts that are unique to this kind of

901
00:48:28,790 --> 00:48:26,460
event

902
00:48:32,809 --> 00:48:28,800
yeah yeah and one of them is that your

903
00:48:35,329 --> 00:48:32,819
kid goes wow has that John Max had a

904
00:48:37,430 --> 00:48:35,339
ontological shock yes yes so we'll have

905
00:48:40,130 --> 00:48:37,440
to fold a new reality into your existing

906
00:48:42,109 --> 00:48:40,140
reality and these kids were not very

907
00:48:46,430 --> 00:48:42,119
tainted like when I talked to some

908
00:48:47,930 --> 00:48:46,440
acidic she was kind of like oh so this

909
00:48:51,170 --> 00:48:47,940
is part of life all right my parents

910
00:48:52,609 --> 00:48:51,180
didn't tell me about that but okay cool

911
00:48:55,609 --> 00:48:52,619
um whereas when you're older it's like

912
00:48:59,410 --> 00:48:55,619
no you're you can't take this

913
00:49:02,089 --> 00:48:59,420

um this is a comment not a question

914

00:49:04,130 --> 00:49:02,099

I came to see this because of my

915

00:49:07,069 --> 00:49:04,140

personal experience seeing the UFO

916

00:49:09,170 --> 00:49:07,079

across other than uh one other person

917

00:49:11,930 --> 00:49:09,180

I've met who had the same experience I

918

00:49:14,870 --> 00:49:11,940

wanted to say Bangladesh having so many

919

00:49:16,130 --> 00:49:14,880

children see the same thing tonight is

920

00:49:18,170 --> 00:49:16,140

validation

921

00:49:22,550 --> 00:49:18,180

nice yeah how do you guys feel about

922

00:49:26,270 --> 00:49:24,530

yeah I think it's important I mean I

923

00:49:29,210 --> 00:49:26,280

think that you know one of the things we

924

00:49:32,450 --> 00:49:29,220

really try to focus on is is the impact

925

00:49:34,550 --> 00:49:32,460

after not the event and that's what

926
00:49:37,849 --> 00:49:34,560
Emily brought and what she brought out

927
00:49:40,130 --> 00:49:37,859
from her experience and I think that's

928
00:49:40,730 --> 00:49:40,140
the humanity of it

929
00:49:43,609 --> 00:49:40,740
um

930
00:49:45,170 --> 00:49:43,619
you know and and I'm glad that that is

931
00:49:47,510 --> 00:49:45,180
helpful to people that have had that

932
00:49:49,490 --> 00:49:47,520
experience and I just hope that if you

933
00:49:51,710 --> 00:49:49,500
haven't or you're interested in this

934
00:49:54,230 --> 00:49:51,720
topic that you just have some more

935
00:49:59,390 --> 00:49:54,240
compassion for people who tell you that

936
00:50:04,970 --> 00:50:02,270
yeah uh Whitley I know that this has

937
00:50:08,089 --> 00:50:04,980
been a big cause for you that when you

938
00:50:11,329 --> 00:50:08,099

receive thousands of letters

939

00:50:13,010 --> 00:50:11,339

um uh and came in and helped you uh sort

940

00:50:15,530 --> 00:50:13,020

through this when you were kind of um

941

00:50:18,770 --> 00:50:15,540

dubious of Titan on such a huge

942

00:50:20,930 --> 00:50:18,780

undertaking and you published that I

943

00:50:23,089 --> 00:50:20,940

believe as well on what was that like

944

00:50:24,650 --> 00:50:23,099

what was when you responded what was the

945

00:50:27,790 --> 00:50:24,660

feedback the feelings that you got from

946

00:50:34,910 --> 00:50:31,430

uh can you repeat the end last couple of

947

00:50:37,130 --> 00:50:34,920

sentences they faded out sure so when

948

00:50:38,510 --> 00:50:37,140

you received all these letters from your

949

00:50:40,609 --> 00:50:38,520

books

950

00:50:43,069 --> 00:50:40,619

um over the years and especially at the

951
00:50:45,230 --> 00:50:43,079
beginning you received a huge order

952
00:50:47,390 --> 00:50:45,240
thousands and thousands of letters from

953
00:50:49,370 --> 00:50:47,400
other people who had experienced this

954
00:50:53,329 --> 00:50:49,380
when you responded

955
00:50:57,230 --> 00:50:53,339
what was their response to you listening

956
00:51:05,210 --> 00:51:01,190
well when we were receiving

957
00:51:07,010 --> 00:51:05,220
well over a thousand letters a day

958
00:51:08,089 --> 00:51:07,020
there's quite a few of them didn't get a

959
00:51:10,910 --> 00:51:08,099
response

960
00:51:13,870 --> 00:51:10,920
but and being and

961
00:51:42,710 --> 00:51:13,880
a surprising number did

962
00:51:48,349 --> 00:51:46,670
by it and she hired a secretary of Lori

963
00:51:53,150 --> 00:51:48,359

Burns and they proceeded to go through

964

00:51:55,309 --> 00:51:53,160

the letters and she evolved a method of

965

00:51:58,250 --> 00:51:55,319

of cataloging them

966

00:52:01,130 --> 00:51:58,260

they typed thousands of them

967

00:52:03,890 --> 00:52:01,140

and the whole thing ended up at Rice

968

00:52:05,210 --> 00:52:03,900

University at the in The Archives of the

969

00:52:06,589 --> 00:52:05,220

impossible

970

00:52:08,270 --> 00:52:06,599

and

971

00:52:11,270 --> 00:52:08,280

not all of the letters but an

972

00:52:13,609 --> 00:52:11,280

appreciable number of them at least 10

973

00:52:16,970 --> 00:52:13,619

000 probably more

974

00:52:21,290 --> 00:52:16,980

so they were preserved

975

00:52:23,870 --> 00:52:21,300

now when people realized that

976

00:52:26,809 --> 00:52:23,880

I'll tell you it I don't think that

977

00:52:29,030 --> 00:52:26,819

their resp my sending them letters and

978

00:52:32,030 --> 00:52:29,040

their response was all the most

979

00:52:33,049 --> 00:52:32,040

important I'm not an important part of

980

00:52:39,410 --> 00:52:33,059

it

981

00:52:42,049 --> 00:52:39,420

after another people responded to that

982

00:52:44,990 --> 00:52:42,059

face to those big black eyes

983

00:52:47,569 --> 00:52:45,000

it was like a mnemonic device it it

984

00:52:50,089 --> 00:52:47,579

caused them to remember things

985

00:52:53,569 --> 00:52:50,099

that they had that had been buried it

986

00:52:56,930 --> 00:52:53,579

was like a trigger of some sort

987

00:52:59,930 --> 00:52:56,940

and that was why so many people wrote

988

00:53:02,049 --> 00:52:59,940

about it that was actually was the first

989

00:53:04,970 --> 00:53:02,059

moment of contact was a moment of

990

00:53:06,470 --> 00:53:04,980

realization on the part of all of these

991

00:53:09,230 --> 00:53:06,480

people that hey

992

00:53:11,450 --> 00:53:09,240

something very strange happened to me it

993

00:53:12,530 --> 00:53:11,460

wasn't just a nightmare it was something

994

00:53:14,270 --> 00:53:12,540

else

995

00:53:17,630 --> 00:53:14,280

and yet

996

00:53:20,450 --> 00:53:17,640

at the same time it you you if you were

997

00:53:24,890 --> 00:53:20,460

thinking well it was the generation of

998

00:53:27,670 --> 00:53:24,900

folklore or uh suggestion it would have

999

00:53:31,069 --> 00:53:27,680

been a flood of letters that were

1000

00:53:32,150 --> 00:53:31,079

similar describing experiences similar

1001
00:53:35,390 --> 00:53:32,160
to mine

1002
00:53:37,750 --> 00:53:35,400
but in fact the letters describing

1003
00:53:42,230 --> 00:53:37,760
abductions were quite rare

1004
00:53:45,589 --> 00:53:42,240
the actual experience is infinitely more

1005
00:53:48,230 --> 00:53:45,599
complicated than that involving just all

1006
00:53:49,790 --> 00:53:48,240
kinds of different types of interaction

1007
00:53:53,690 --> 00:53:49,800
with the visitors

1008
00:53:57,410 --> 00:53:53,700
so it's it's under the surface

1009
00:53:59,630 --> 00:53:57,420
it's far more complex and far richer

1010
00:54:02,150 --> 00:53:59,640
than we have allowed ourselves to

1011
00:54:04,790 --> 00:54:02,160
believe because we've got a situation

1012
00:54:07,309 --> 00:54:04,800
where in the UFO Community they will

1013
00:54:09,829 --> 00:54:07,319

filter out things that don't fit their

1014

00:54:12,049 --> 00:54:09,839

expectations in the scientific Community

1015

00:54:14,750 --> 00:54:12,059

they filter out everything

1016

00:54:17,990 --> 00:54:14,760

uh the government lies about this

1017

00:54:19,490 --> 00:54:18,000

because in fact it is true and they know

1018

00:54:22,010 --> 00:54:19,500

it and they can't do anything about it

1019

00:54:25,250 --> 00:54:22,020

and they don't understand it and that's

1020

00:54:28,069 --> 00:54:25,260

not a healthy combination when it comes

1021

00:54:30,230 --> 00:54:28,079

to a military organization like the Air

1022

00:54:32,329 --> 00:54:30,240

Force that's supposed to protect us from

1023

00:54:33,770 --> 00:54:32,339

threats from the from above

1024

00:54:35,750 --> 00:54:33,780

and

1025

00:54:37,990 --> 00:54:35,760

um they can't even tell us whether this

1026
00:54:41,210 --> 00:54:38,000
is a threat or not

1027
00:54:42,829 --> 00:54:41,220
the parent is from above but that's not

1028
00:54:45,109 --> 00:54:42,839
even entirely clear

1029
00:54:48,910 --> 00:54:45,119
so

1030
00:54:52,450 --> 00:54:48,920
uh I can't say that

1031
00:54:54,530 --> 00:54:52,460
when I responded to

1032
00:54:57,349 --> 00:54:54,540
individuals that that was all that

1033
00:54:58,130 --> 00:54:57,359
important to them what was important to

1034
00:55:01,609 --> 00:54:58,140
them

1035
00:55:03,829 --> 00:55:01,619
was getting their story on paper getting

1036
00:55:06,410 --> 00:55:03,839
it out realizing something had really

1037
00:55:07,930 --> 00:55:06,420
happened to me sitting down and writing

1038
00:55:10,010 --> 00:55:07,940

that down

1039

00:55:11,829 --> 00:55:10,020

that is

1040

00:55:17,030 --> 00:55:11,839

the the

1041

00:55:21,589 --> 00:55:17,040

real record of contact is those letters

1042

00:55:29,150 --> 00:55:25,549

um are there any plans to make public

1043

00:55:31,370 --> 00:55:29,160

the archive footage all the interviews

1044

00:55:33,890 --> 00:55:31,380

uh the archive letters are you talking

1045

00:55:35,569 --> 00:55:33,900

to me oh not start talking to uh well

1046

00:55:37,490 --> 00:55:35,579

whoever wants to uh take us but it's

1047

00:55:39,530 --> 00:55:37,500

probably a random question with regards

1048

00:55:42,950 --> 00:55:39,540

to all the John footage on the aerial

1049

00:55:45,710 --> 00:55:42,960

exposure a uh a plan to release that to

1050

00:55:48,829 --> 00:55:45,720

the uh make it available in archive uh

1051
00:55:49,910 --> 00:55:48,839
not yet but I you know people own this

1052
00:55:53,270 --> 00:55:49,920
footage

1053
00:55:56,690 --> 00:55:53,280
that you post okay uh people own this

1054
00:55:57,890 --> 00:55:56,700
footage seven different people I had the

1055
00:56:01,910 --> 00:55:57,900
license system

1056
00:56:04,609 --> 00:56:01,920
so I'd love to do that that would be

1057
00:56:06,290 --> 00:56:04,619
I mean it's just there's so much of it

1058
00:56:08,930 --> 00:56:06,300
was great

1059
00:56:10,790 --> 00:56:08,940
um but I don't know how to do that you

1060
00:56:13,250 --> 00:56:10,800
know one thing wise I'd have to pay for

1061
00:56:14,150 --> 00:56:13,260
all that's really expensive

1062
00:56:16,069 --> 00:56:14,160
um

1063
00:56:18,530 --> 00:56:16,079

and

1064

00:56:20,210 --> 00:56:18,540

yeah but in my intention would be to

1065

00:56:22,630 --> 00:56:20,220

share that

1066

00:56:25,790 --> 00:56:22,640

um I have a friend doing a

1067

00:56:27,349 --> 00:56:25,800

behavioral study essentially it's really

1068

00:56:28,069 --> 00:56:27,359

amazing

1069

00:56:30,589 --> 00:56:28,079

um

1070

00:56:32,170 --> 00:56:30,599

on all these kids their body language

1071

00:56:36,410 --> 00:56:32,180

their

1072

00:56:38,569 --> 00:56:36,420

all kinds of different factors and um

1073

00:56:43,609 --> 00:56:38,579

that I would like to think public as

1074

00:56:50,750 --> 00:56:47,270

very small actions of other movements

1075

00:56:52,730 --> 00:56:50,760

that they made that signal truth

1076

00:56:54,589 --> 00:56:52,740

um or to set you know

1077

00:56:56,930 --> 00:56:54,599

it's mainly the truth but they're

1078

00:56:58,990 --> 00:56:56,940

there's a it's a whole scientist

1079

00:57:02,150 --> 00:56:59,000

deception the truth

1080

00:57:04,130 --> 00:57:02,160

to the body and all movements um and I

1081

00:57:07,750 --> 00:57:04,140

want to put out a shout out to Sean

1082

00:57:10,190 --> 00:57:07,760

great for the month of his hello

1083

00:57:13,370 --> 00:57:10,200

just trying to sell something in there

1084

00:57:14,450 --> 00:57:13,380

okay so um we're gonna wrap it up here

1085

00:57:17,150 --> 00:57:14,460

guys

1086

00:57:19,609 --> 00:57:17,160

um this is an amazing uh audience that

1087

00:57:21,290 --> 00:57:19,619

is to stay here usually they slowly

1088

00:57:23,270 --> 00:57:21,300

start to leave all of you guys up in the

1089

00:57:24,829 --> 00:57:23,280

glue to your seats there's probably glue

1090

00:57:26,150 --> 00:57:24,839

on your suits right now which is why you

1091

00:57:30,049 --> 00:57:26,160

haven't left

1092

00:57:31,790 --> 00:57:30,059

um so I just want to say where do where

1093

00:57:33,890 --> 00:57:31,800

do people who are listening to this in

1094

00:57:36,230 --> 00:57:33,900

the world in general how do they see

1095

00:57:40,010 --> 00:57:36,240

your guys film

1096

00:57:43,490 --> 00:57:40,020

uh right now we have it um through our

1097

00:57:47,390 --> 00:57:43,500

website that goes for Vimeo uh the

1098

00:57:51,589 --> 00:57:50,450

and then we're very soon deciding on a

1099

00:57:55,970 --> 00:57:51,599

major cloud

1100

00:57:58,370 --> 00:57:57,410

I'm going through a lot of decision

1101
00:58:02,770 --> 00:57:58,380
making

1102
00:58:09,350 --> 00:58:02,780
and then also when's the right time

1103
00:58:09,360 --> 00:58:15,849
[Music]

1104
00:58:19,250 --> 00:58:17,630
you know

1105
00:58:21,890 --> 00:58:19,260
that was one of my goals from the

1106
00:58:25,430 --> 00:58:21,900
beginning once I was

1107
00:58:26,510 --> 00:58:25,440
99 of this

1108
00:58:28,670 --> 00:58:26,520
um

1109
00:58:30,650 --> 00:58:28,680
I wanted to share her and tell my wall

1110
00:58:32,930 --> 00:58:30,660
in my heart and where I started up the

1111
00:58:35,870 --> 00:58:32,940
film you know to share this over the

1112
00:58:37,609 --> 00:58:35,880
world and if I have to travel all around

1113
00:58:39,170 --> 00:58:37,619

the world I'll do it

1114

00:58:41,329 --> 00:58:39,180

I just think it's one of those stories

1115

00:58:43,430 --> 00:58:41,339

that it's kind of important

1116

00:58:46,730 --> 00:58:43,440

oh

1117

00:58:50,089 --> 00:58:46,740

yeah Christopher

1118

00:58:53,890 --> 00:58:50,099

um what is uh what are both of you guys

1119

00:58:57,530 --> 00:58:53,900

up to next what is your next project

1120

00:58:59,829 --> 00:58:57,540

it's not UFO related currently I mean I

1121

00:59:02,390 --> 00:58:59,839

do a lot of things uh Chinese

1122

00:59:03,890 --> 00:59:02,400

surveillance days uh and Community

1123

00:59:06,670 --> 00:59:03,900

quality and the need for organized

1124

00:59:12,170 --> 00:59:06,680

laborers you know

1125

00:59:13,910 --> 00:59:12,180

and uh yeah so all right uh what are you

1126
00:59:15,470 --> 00:59:13,920
up to uh Randall next what's your next

1127
00:59:18,890 --> 00:59:15,480
uh

1128
00:59:20,809 --> 00:59:18,900
I have two or three other films that I

1129
00:59:22,849 --> 00:59:20,819
already shot

1130
00:59:24,770 --> 00:59:22,859
while I was in Zimbabwe I also

1131
00:59:25,549 --> 00:59:24,780
interviewed anybody else that had a

1132
00:59:28,010 --> 00:59:25,559
story

1133
00:59:30,890 --> 00:59:28,020
about this phenomenon so

1134
00:59:34,250 --> 00:59:30,900
hundreds of interviews from

1135
00:59:35,390 --> 00:59:34,260
kind of the research phase of me making

1136
00:59:38,150 --> 00:59:35,400
this film

1137
00:59:41,230 --> 00:59:38,160
I need to give everybody that I thought

1138
00:59:45,950 --> 00:59:41,240

was credible or having incredible stance

1139

00:59:49,250 --> 00:59:45,960

in the world and uh and and not

1140

00:59:50,930 --> 00:59:49,260

um so there's several I haven't decided

1141

00:59:53,630 --> 00:59:50,940

on it because I'm so busy still with

1142

00:59:56,089 --> 00:59:53,640

this project but I look forward to it I

1143

00:59:59,390 --> 00:59:56,099

can't wait to take my first shot

1144

01:00:01,789 --> 00:59:59,400

you know roll camera for the first time

1145

01:00:02,990 --> 01:00:01,799

it's always exciting particularly when

1146

01:00:05,170 --> 01:00:03,000

you don't know where you're going and

1147

01:00:07,970 --> 01:00:05,180

how the film's ever going to end up

1148

01:00:10,849 --> 01:00:07,980

but I'm kind of excited about that

1149

01:00:13,609 --> 01:00:10,859

give me something new so it's not an

1150

01:00:16,309 --> 01:00:13,619

area school part two and three day uh I

1151

01:00:17,990 --> 01:00:16,319

could easily do a narrow school part two

1152

01:00:20,210 --> 01:00:18,000

you know

1153

01:00:22,549 --> 01:00:20,220

love to show all the other interviews

1154

01:00:25,670 --> 01:00:22,559

uh and the making of it because during

1155

01:00:27,770 --> 01:00:25,680

the whole I mean I'm in Africa for I

1156

01:00:29,089 --> 01:00:27,780

lived there about a year to three months

1157

01:00:36,410 --> 01:00:29,099

and

1158

01:00:43,309 --> 01:00:36,420

southern Africa alone with uh 40 or 50

1159

01:00:43,319 --> 01:00:48,130

um but it was uh

1160

01:00:54,530 --> 01:00:52,430

and so many stories uh but the making of

1161

01:00:56,270 --> 01:00:54,540

is actually a really interesting story

1162

01:00:58,309 --> 01:00:56,280

because I shop at it

1163

01:01:00,770 --> 01:00:58,319

and uh

1164

01:01:03,530 --> 01:01:00,780

it was a ride so I think I think it

1165

01:01:04,130 --> 01:01:03,540

would be a really interesting story

1166

01:01:09,349 --> 01:01:04,140

um

1167

01:01:12,530 --> 01:01:09,359

for sure just following what we all did

1168

01:01:13,970 --> 01:01:12,540

um yeah so and I you know I've had some

1169

01:01:16,010 --> 01:01:13,980

ideas I've learned I went to keep

1170

01:01:19,730 --> 01:01:16,020

secrets now though

1171

01:01:24,410 --> 01:01:21,890

because of the way you mentioned an idea

1172

01:01:25,549 --> 01:01:24,420

in the wrong room you'll stay at the

1173

01:01:27,950 --> 01:01:25,559

movie theater

1174

01:01:29,390 --> 01:01:27,960

and somebody else will do it

1175

01:01:31,490 --> 01:01:29,400

uh fortunately I have to learn that

1176

01:01:36,650 --> 01:01:33,650

but

1177

01:01:39,069 --> 01:01:36,660

I look forward to it and I'd love to

1178

01:01:42,950 --> 01:01:39,079

work with this guy again for sure

1179

01:01:45,109 --> 01:01:42,960

and uh I'm learning new friends like

1180

01:01:46,670 --> 01:01:45,119

this guy he's a filmmaker and we love

1181

01:01:48,589 --> 01:01:46,680

his work

1182

01:01:50,270 --> 01:01:48,599

that's that's the money that I'm not

1183

01:01:51,770 --> 01:01:50,280

exaggerating at all

1184

01:01:53,270 --> 01:01:51,780

right brother I didn't see that I don't

1185

01:01:56,829 --> 01:01:53,280

have your card so I guess that that's

1186

01:02:02,510 --> 01:01:56,839

coming from the heart oh yes

1187

01:02:08,150 --> 01:02:04,870

[Music]

1188

01:02:10,609 --> 01:02:08,160

it just didn't arrive

1189

01:02:12,170 --> 01:02:10,619

um and I I was like upset about it and

1190

01:02:13,430 --> 01:02:12,180

then I was like you know that's not

1191

01:02:15,770 --> 01:02:13,440

important at all

1192

01:02:18,589 --> 01:02:15,780

compared to what time's doing this yeah

1193

01:02:20,990 --> 01:02:18,599

but

1194

01:02:22,789 --> 01:02:21,000

um we're gonna have merchandise online

1195

01:02:25,849 --> 01:02:22,799

a lot of people love the t-shirts or the

1196

01:02:27,530 --> 01:02:25,859

hats and I like I love the pad this is

1197

01:02:29,990 --> 01:02:27,540

aerial school this is an aerial scroll

1198

01:02:32,630 --> 01:02:30,000

pack that's what are you doing that's

1199

01:02:36,530 --> 01:02:32,640

pretty incredible yeah and uh we'll have

1200

01:02:42,049 --> 01:02:40,549

yeah so anyway I'm really glad that you

1201

01:02:43,730 --> 01:02:42,059

guys are here for this conversation

1202

01:02:46,069 --> 01:02:43,740

thank you and I also want to thank

1203

01:02:52,220 --> 01:02:46,079

Whitney streamer thank you so much for

1204

01:02:57,829 --> 01:02:55,210

[Music]

1205

01:03:02,950 --> 01:02:57,839

someone coming soon that's going to drop

1206

01:03:08,569 --> 01:03:05,930

hundreds of people today phoned the zbc

1207

01:03:11,569 --> 01:03:08,579

saying they cited an unidentifying

1208

01:03:12,950 --> 01:03:11,579

flying object with a bright Radiant Life

1209

01:03:15,109 --> 01:03:12,960

I've never seen anything like it in my

1210

01:03:17,809 --> 01:03:15,119

life it was the absence of noise people

1211

01:03:20,390 --> 01:03:17,819

from all over Zimbabwe referring the BBC

1212

01:03:22,370 --> 01:03:20,400

to say we've seen something weird there

1213

01:03:28,730 --> 01:03:22,380

were three of us that saw it myself the

1214

01:03:35,450 --> 01:03:33,530

aerial School 19th September 94.

1215

01:03:40,250 --> 01:03:35,460

would you tell me what you saw on Friday

1216

01:03:45,349 --> 01:03:42,829

is bigger running his his face was like

1217

01:03:47,329 --> 01:03:45,359

this and his eyes were down here I just

1218

01:03:49,970 --> 01:03:47,339

thought it was some kind of alien from a

1219

01:03:51,049 --> 01:03:49,980

different game when he looks at those

1220

01:03:54,170 --> 01:03:51,059

children

1221

01:03:56,390 --> 01:03:54,180

they were absolutely credible and

1222

01:03:58,250 --> 01:03:56,400

whereabouts was it and the trees over

1223

01:04:00,289 --> 01:03:58,260

there there was a big group of kids

1224

01:04:03,349 --> 01:04:00,299

pointing and making a noise and shouting

1225

01:04:05,150 --> 01:04:03,359

and screaming the Panic spread am I safe

1226

01:04:08,150 --> 01:04:05,160

or am I not safe he's a Harvard

1227

01:04:10,910 --> 01:04:08,160

psychiatrist meet Dr John Mack a

1228

01:04:12,650 --> 01:04:10,920

believer in aliens from outer space we

1229

01:04:15,170 --> 01:04:12,660

came away convincing an extraordinary

1230

01:04:17,569 --> 01:04:15,180

event occurred here I think they want

1231

01:04:20,690 --> 01:04:17,579

people to know that we're actually

1232

01:04:23,569 --> 01:04:20,700

making harm on this world how did that

1233

01:04:25,670 --> 01:04:23,579

get communicated to you came through my

1234

01:04:28,430 --> 01:04:25,680

head somehow there was a message about

1235

01:04:32,390 --> 01:04:28,440

pollution from the way he was staring oh

1236

01:04:34,130 --> 01:04:32,400

I was just fine hard ass journalist I

1237

01:04:36,710 --> 01:04:34,140

could handle War zones but I could not

1238

01:04:39,589 --> 01:04:36,720

handle this UFO thing I mean I never

1239

01:04:41,650 --> 01:04:39,599

felt this could derail my career the

1240

01:04:45,170 --> 01:04:41,660

dean wanted to know what is he doing

1241

01:04:47,390 --> 01:04:45,180

Angels yes extraterrestrials no China's

1242

01:04:50,630 --> 01:04:47,400

Lost at this time

1243

01:04:53,030 --> 01:04:50,640

this journey is literally to pick up the

1244

01:04:55,130 --> 01:04:53,040

pieces and put them back together

1245

01:04:57,410 --> 01:04:55,140

oh my gosh

1246

01:04:59,450 --> 01:04:57,420

I was right on the logs when it actually

1247

01:05:00,480 --> 01:04:59,460

happened we are the ones who drew those

1248

01:05:02,630 --> 01:05:00,490

funny pictures

1249

01:05:05,270 --> 01:05:02,640

[Music]

1250

01:05:08,150 --> 01:05:05,280

something that I'll never ever forget

1251

01:05:09,710 --> 01:05:08,160

I've drawn this again which I usually

1252

01:05:11,270 --> 01:05:09,720

kept it quiet people think you're crazy

1253

01:05:15,530 --> 01:05:11,280

my husband doesn't even know about it

1254

01:05:18,230 --> 01:05:15,540

you feel so alone in society

1255

01:05:20,930 --> 01:05:18,240

why is it we tend to want to shrink this

1256

01:05:22,670 --> 01:05:20,940

powerful phenomenon to our Notions of

1257

01:05:25,609 --> 01:05:22,680

reality rather than being able to

1258

01:05:28,190 --> 01:05:25,619

stretch ourselves to expand what we know

1259

01:05:31,370 --> 01:05:28,200

and to admit that we don't know

1260

01:05:33,250 --> 01:05:31,380

would you like to see him again yes and

1261

01:05:35,930 --> 01:05:33,260

if you saw him again what would you do

1262

01:05:37,370 --> 01:05:35,940

I'll ask him some questions what would

1263

01:05:39,950 --> 01:05:37,380

you like to ask him